

Introduction  
to the **Art** of  
**Apologetics**  
by Betsy McPeak

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## STUDENT MANUAL: STUDY QUESTIONS SAMPLE

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- This is a high school curriculum.
- There is 1 lesson for each DVD lecture (30 lessons total).
- Each lesson should take about one week (about 5 hours worth) to complete, depending on the student.
- Parents/teachers can adjust writing assignments to match student level.
- Each lesson page is designed to be printed out or emailed for each student to fill out. Emailing each lesson is preferable so that internet links are most accessible to students.
- Some lessons require the student to do research online or to watch short videos.
- If links no longer work, please find comparable material online.
- I recommend that you watch videos on full screen so as to avoid any comments posted below the videos.
- Where the questions are specific, answers can be found in the answer-key.
- Response papers are meant to be open-ended, allowing the student to interact with the material in a way that is meaningful to them wherever they are developmentally.

***Parents/teachers should read these papers with the following question foremost in mind:***

*Did the student interact with the material in a meaningful way?*

***If a grading mechanism is desired, I suggest the following:***

*2/3 Content, 1/3 Grammar & Style*



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# LESSON 12: USING PRESUPPOSITIONALISM

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## Watch Segment 12 of the DVD set: “Introduction to the Art of Apologetics”



1. **Watch** this short video clip: <http://www.youtube.com/watch?v=PQCubX2FzUc>  
Are the scholars of the Jesus Seminar representative of New Testament scholarship?

2. **Watch** this short video clip: <http://www.youtube.com/watch?v=OuSQLIkFV-o>  
Why does Norman Geisler say that the Jesus Seminar views are unreliable?

1. \_\_\_\_\_
2. \_\_\_\_\_

3. **Read** this short article: <http://christiananswers.net/q-eden/edn-t009.html>.

What 4 reasons are given that the accounts of Jesus in the gospels are not myths?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

4. Even though the Jesus Seminar scholars are not well respected in many scholarly circles, their distorted portrait of Jesus continues to have a significant influence in American culture. Well-known ABC journalist Peter Jennings’ documentary, *The Search for Jesus*, aired on prime-time television in 2000, drawing 16.6 million viewers. **Watch** this video response to Jennings’ documentary: <http://www.youtube.com/watch?v=drLadddwBnk>

Do you think that Jennings offered a fair investigative documentary? Why or why not?

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5. **Look** over the “Extra-Biblical Historical Evidence for the Life, Death, and Resurrection of Jesus”: <http://www.westarkchurchofchrist.org/library/extrabiblical.htm>

6. What ancient non-Christian sources affirm the historicity of Jesus? **Include** when these historical figures lived and a brief description of who they were.

(**Write** on the back of this sheet of paper if you are writing your answers by hand.)

7. What extra-Biblical ancient Christian sources affirm the historicity of Jesus? **Include** the date and a brief description of the source.

(**Write** on the back of this sheet of paper if you are writing your answers by hand.)

8. The Jesus Seminar claims that the gospels are not objective biographies, but that they are preaching documents meant to persuade. **Listen** to this segment of J.P. Moreland’s “The Search for the Historical Jesus”: <http://www.youtube.com/watch?v=G9WdtB9RhoI>

How does J.P. Moreland respond to the claim that the gospels are not objective, eye-witness accounts? (**Write** on the back of this sheet of paper if you are writing your answers by hand.)

# LESSON 12 CONTINUED



9. What presuppositions would a Jesus Seminar scholar have to change in order to believe that the Bible is a historically reliable text? \_\_\_\_\_

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10. **Read** this article:

<http://equipu.kids4truth.com/blogs/bobsblog/archive/2006/02/25/Presuppositional-Apologetics-and-Greg-Bahnsen.aspx> and **write** a Response Paper.

(See Lesson 1, #6 for a description of a Response Paper.)